

The University of the Arts

Commencement

May 22, 1997





The University of the Arts Commencement May 22, 1997

Philadelphia College of Performing Arts 1870
Philadelphia College of Art and Design 1876
College of Media and Communication 1997

• Processional

Grand Marshal:	Kenneth Hiebert, Graphic Design
Faculty Marshals:	Paul Berman, Theater Arts
	Richard Farnum, Liberal Arts
	Alida Fish, Media Arts
	Barbara Sandonato, Dance

Welcome

Peter Solmssen, President

Student Address

Peter Kallinteris

Alumni Awards

Edd Kalehoff

Kathy Rose

Honorary Degree of Doctor of Fine Arts

The Honorable Edward G. Rendell, Mayor, City of Philadelphia

Robert Oldenburg

Grover Washington, Jr.

Conferring of Degrees and Certificates

Dorrance H. Hamilton, Chairman

Board of Trustees

Closing Remarks

Peter Solmssen

Recessional •

-
- Audience will rise

Degree Candidates

Master of Arts in Art Education

Erin Lisa Elman
Mortimer Hechavarria, Jr.***
Claudia Luongo***
Anthony T. Shelton***

Master of Arts in Museum Education

April T. T. Aye**
Amanda J. Booth***
Julia E. Borst***
Jacqueline Pacita Carter*
Sharown Hart***
Alice Anne Lanford**
Nicole C. Schaller
Holly Victor***
Frances E. Waddock***
Mikii L. Youngbauer***

Master of Arts in Teaching in Music Education

Matthew R. Cappy
Christopher J. Knobler
John Patrick Moran
Nicole S. Pacifico
Jesse L. Peters
Christopher Shepherd
Howard P. Thompson***
Neil D. Wetzel

Master of Arts in Teaching in Visual Arts

Stacy J. Brookstein
Elbrite J. Brown
Cheryl Hendershott
Gregory J. Kelly
Valerie Kennedy
Heidi Kunze**
Mary Anne McClements**
Pilar M. Netzel**
Patricia E. Ward Harris***
Penny L. Yocum

Master of Fine Arts in Book Arts/Printmaking

Margaret Lois Arnold
Geoffrey Christen DiMasi
Rose E. Gowen
Berwyn Hung
Mary Frances Person
Dawn M. Rosenberger
Eriko Takahashi

Master of Fine Arts in Museum Exhibition Planning and Design

Hui-Shin Chang
Margaret M. Koch-Gregersen
Jay C. Miller
William J. Plant
Deborah L. Wool

Master of Industrial Design

Michelle D. Barfoot
Joao Paulo Felix da Silva
James Wronecki***
Ji Hyun Yi

Bachelor of Fine Arts Pennsylvania Academy of the Fine Arts Coordinate Program

April Everhart**

Bachelor of Fine Arts in Animation

Victor L. Bunn***
Matthew Christopher Faughnan
Brian M. Fetsko
Michael J. Foy
Karin Anne Frye†
Shelton Galloway
Harold B. Hairston, Jr.***
Karen Hesselbach
Douglas Christopher Hudson
Jermayne K. Jackson
Jeffrey R. Koone
Monique C. Ligons
Danielle Maisey
Brian Allen Monte
Jason E. Neuman
Robert L. Shaw***
Sittisan Sundaravej**
Suzanne L. Twining
Andrew Venable
Stephen J. Weredyk
Rebecca P. Wethman***

Bachelor of Fine Arts in Crafts

Daniel L. Bare***†
Kimberly Ann Bare
Cristen Andrea Del Bove
William D. Gerhard
Jennifer Ann Goettner
Lynn Graham
Moe Moe Lwin
Jennifer Mills Paris
Yolanda Y. Porter
Ellen I. Wirell

Bachelor of Fine Arts in Dance

Heather Anne Adams
Amy J. Benenate
Jennifer Suzanne Boyle
Micki Lin Byrum
Claudia Cappelli
Danielle Conner
Rebecca A. Cupples
Jenny A. Filer***
Amy Catherine Harding
Amanda C. Kirby***
Erin M. Lovett Sherman
Kristin M. Narcowich
Alycia M. Perrin
Jorge L. Rojas
Toralisa B. Schanck
Kristen A. Seidle
Jeanine Elizabeth Shoemaker
Meegan Spector*
Kendra Muriel Stillwell
Sandra K. Stringer
Maria R. Wells

Bachelor of Fine Arts in Dance Education

Tina Marie Bracciale
Daniel E. Caldwell
Amanda M. Kelly

Bachelor of Fine Arts in Film

Daniel H. Buchmann
Matthew Joseph Casale***
David Samuel Cohen
Tobias H. Grosz
Nadia Hironaka
Sean McCallum
Gregory Vandzura
Bain Zietlow

Bachelor of Fine Arts in Graphic Design

Bradley S. Bookler
Robert Ponnachan Chacko
Hsiu-Chen Chang
Crystina M. Ciavardone
Laura Dupré
Rae Tung Han
Ian Thomas Harrington
Justyna J. Jagielka
Nari Kim***
Natalie Kornbluh
Patricia A. Malley
Sonia Mercado
Tom M. Neufeld
Robert Preston*
Seo Woo Rhee
Inessa Skorodinsky

Bachelor of Fine Arts in Illustration

Christopher Jude Azzarano
Marianne C. Bascelli
Mia Therese Bosna*
Michael A. D'Orazio
Elizabeth J. Eby†
John Joseph Fetsko**
Saho Fujii
Catherine Erin Garchinsky
Elizabeth V. Gornick
Ronald T. Jost
Connie Lim
Melissa Ann Lomax
James Dennis McHugh, Jr.
Michele Melcher
David Eugene Miles
Michael Spencer Moore, Jr.
Bruce Pilarczyk
Amy Marie Quick
Heather A. Scheetz
Grant Matthew Weber
Dexter K. Weeks, Jr.
Helen Shaw Wortham

Bachelor of Science in Industrial Design

Tobias L. Funk
Peder Gulbrandsen
Nonie Kimpitak
Tetsuya Kobayashi***
Kathryn Ludwig
Orlando O. Moreno***
Tuan T. Nguyen***
S. Tsegaya Persons
Jeffrey Schwarz
Christopher M. Smith
Ian Swope
Georgina M. Toth
Lucille Antoinette Womack

Bachelor of Music

David F. Anthony
William Brock
Shane L. Fogleman
Arthur Joseph Franklin
John S. Gorbe
Geoffrey Ashford Hazelrigg
Pamela M. Lindemuth
Paul Andrew Lingerman***
Jason Long
James Andrew Marcopul
Andrew David Portz
Jason Sobin
Kristen L. Strouse
David D. Timony
Matthew George Underhill
Lanny K. Ward

Bachelor of Fine Arts in Painting and Drawing

Joseph J. Baker***†
Sara C. Gallo***
John Gritti
Andrew Richard Johnson***
Peter J. Morano
Carlos Sheppard
Michelle Colleen Tyger***
Joseph John Urick**
Cheri Lynn Ward

Bachelor of Fine Arts in Photography

Maria Aponte
Roshika K. Atwood
Leonard A. Eckstein***
Sharon Fletcher***
Christine Marie Garbo
Andrew James Gimblet***
Kristian Charles Kozlowski
Jaime Lynn Less***
Patrick Malpass
Allison P. Selby
Sherri J. Silvas***
Marion Soulié
Vanessa Varian

Bachelor of Fine Arts in Printmaking

Jason T. Geck
Marc Joseph Manning
Janet Lynn Harp Marcavage‡
Sanae Matsuo
Nicholas J. Ruscetta
Peter Takacs***
Suzanna Weener‡

Bachelor of Fine Arts in Sculpture

Christopher A. Buonomo
Paul B. Cohen
Christine Divver
Thomas M. Lohre***
Juanita A. Mattero***†
Christopher A. Spohn***
Anne Burnett Stohner
Ani Jeanne Vosbikian**

Bachelor of Fine Arts in Theater Arts

John Lee Ames***
Tina L. Bashore**
Andrea Patrice Campbell**
Amy Caitlin Carr***
Joelle P. Cherry
Joseph Alex Cordaro
Jennifer Rose Daniilchick
Jodi Lynn DeSantis
Nicola J. Dixon
Michael Finuoli
Caryn Marie Hall
Jennifer Jane Harris
Kevin Jerome Howie
James Peter Jensen
Eric Lawrence Johnsen
Panagiotis Kallinteris
Nicole Lerario
Heather L. Lockard**
Shane O'Neil McGeady
Scott Minor
Grant Charles Moninger
Valerie Ann Morel
Casey W. Parker
Stephanie Pourakis
Anjali Ramasunder
Katya Michelle Roelse***
Carla Rosati
Amanda Schoonover
Claire Danielle Shaffer
Patrick Allen Shirk
Hannah Tsapatoris**
Tiffany L. Weigel
Kelly A. Wilson

Diploma in Music

Hiromi Abe***

Certificate in Dance

Michelle Lynn Cohen
Dawn Wiley

* Degree Conferred August 31, 1996

** Degree Conferred December 30, 1996

*** Degree in Progress

† Art Education Teacher Certification Program

‡ Concentration in Art Therapy

This program is not an official graduation list.
The University's official registry for conferral is
the student's permanent academic record
kept by the Office of the Registrar.

The University of the Arts
320 South Broad Street
Philadelphia, Pennsylvania
19102

Commencement Awards

Academic Achievement Program

Scholastic Award Winners

Rhoshika K. Atwood - Photography
Crystina M. Ciavardone - Graphic Design
Michele C. Tyger - Painting

Friends of Carol Moore Award

Nicole M. Harman - Foundation

Book Arts/Printmaking

The Elizabeth C. Robert Prize for Graduate Study in MFA Book Arts/Printmaking

Geoffrey DiMasi Rose E. Gowen Mary Frances Person

The Lenore Adelman Award for Book Arts

Margaret Arnold Dawn M. Rosenberger

The American Color Print Society Award

Sanae Matsuo

The Eugene Feldman Commemoration Award

Berwyn Hung

Book Arts/Printmaking Faculty Award

Jason T. Geck

MFA Book Arts/Printmaking Faculty Award

Eriko Takahashi

Crafts

The Marcus A. Renzetti Memorial Award

Christian Tedeschi

Rear Admiral and Mrs. Jack Bowling Memorial Award in Metalsmithing

Vincent J. Rossi

The Addie Grossman Annual Memorial Award in Jewelry Design and Creation

Frances Sheffield Wood

Oscar E. Mertz, Sr. Memorial Award in Wood for the Outstanding Finished Piece

Kimberly A. Bare Keizo Tsukada

Rosalie Borowsky Belkin Award in Fibers

William D. Gerhard

The Hammill & Gillespie, Inc. Award in Ceramics

Daniel L. Bare

The William Daley Studio Achievement Award

Timothy M. Smith

The Standard Ceramic Supply Co. Award

Alison Bartle

The William E. Ridgeway Memorial Award in Jewelry/Metal Design

Melina Hammer

The Eastech Chemical Co. Award

Christian Tedeschi

Fibers Faculty Award

Ellen I. Wirell

Dance

The Stella Moore Prize for Four-Year Achievement

Jeanine E. Shoemaker

The Blumenthal Prize for Service to the School of Dance

Danielle Connor

Amy A. Frazier

The Aleksej Judenic Ballet Prize

Jorge L. Rojas

The Choreography Prize

Tina M. Bracciale

The Dance Faculty Prize to an Outstanding Performer

Heather A. Adams

Prize for the Outstanding Student Teacher

Amanda M. Kelly

Outstanding Performance in Jazz Dance

Amy A. Frazier

Outstanding Performance in Modern Dance

Danielle Connor

Dancer Who Has Shown the Most Dramatic Improvement Since the Freshman Year

Daniel Ezra Caldwell

Faculty Recognition Awards

Amy J. Benenate

Amy C. Harding

Kristin M. Narcowich

Sandra K. Stringer

Maria R. Wells

Art Education

The Peter J. McCahill Memorial Award

Christopher J. Sweeney

The Elizabeth C. Roberts Prize for Graduate Study in Art Education

Faith Trout Dilworth

Valerie Kennedy

Mary McClements

The Mark and Leona Taylor Memorial Prizes in Art Education

Gregory J. Kelly

Heidi Kunze

The Sylvia G. Wexler Memorial Award in Art Education

Erin L. Elman

Literature and Art Education Award

Gavin Green

The Museum Education Award for Academic Achievement and Research

Julia E. Borst

Frances E. Waddock

The Museum Education Award for Research in Inclusion and Diversity

T. Sharown Hart

Foundation

Crozier Prize Fund for Outstanding Achievement by First-Year Students

Section: 1. Mira S. Adornetto
 2. Sheila E. Curtin
 3. Imri Merritt
 4. Charles D. Heckman
 5. Edward A. Williams
 6. Daniel J. Wiener
 7. Luther D. Herche
 8. Melanie R. Bilenker
 9. Augustus P. Abbonizio

The Emily W. Mercer Memorial Award

Edward A. Williams

Graphic Design

The Randee Berman Memorial Award for Excellence in Graphic Design

Hsiu-Chen Chang Natalie S. Kornbluh

The Elmer O. Aaron Award

Bradley S. Bookler

The Composing Room Award for Excellence in Typography

Sonia Mercado

The Alling and Cory Paper Award

David g. Laughlin

The Mary Margavitch Hankin Memorial Award

Winner: To Be Announced

Nominees: Heather Buckley

Linnae daSilva

Stacie Remaly

National AIGA Medallion for Design Excellence

Inessa Skorodinsky

Senior Project Citation Award

To Be Announced

Graphic Design Faculty Award

Robert P. Chacko

Crystina M. Ciavardone

Illustration

The William H. Ely Award for Excellence in Illustration

1st Place - Connie Lim

2nd Place - Heather A. Scheetz

Individual Piece Award - Christopher J. Azzarano

Saho Fujii

The Roger T. Hane XXIII Annual Memorial Award

Heather A. Scheetz

The Mary Margavitch Hankin Memorial Award

Winner: To Be Announced

Nominees: Cindy A. Diaz

Maria Theresa Rodriguez

Yvette L. Tuazon

The Albert Gold Drawing Prize

David E. Miles

The Marcel Vertes Award to a Senior Whose Drawing of the Human Figure Has Been Outstanding

Amy M. Quick

Thornton Oakley Medal

Catherine E. Garchinsky

The Henry Perry Leland Prize

Ronald T. Jost

Nissho Iwai American Corporation

Illustration Competition

1st Place - David A. Delaney

2nd Place - Cindy A. Diaz

3rd Place - William Westervelt

Honorable Mention - Wakako Kobayashi

The Society of Illustrators

Matching Grant Award

David E. Miles

Bruce M. Pilarczyk

The Harriet Pauline Hughes Award

for Best Realistic Pen and Ink Illustration

Connie Lim

The Plastic Club Award in Illustration

Elizabeth V. Gornick

**The Ronald Bieganski Award for Outstanding
Achievement in Illustration**

Christopher J. Azzarano

The Ellis Obsessive Award

Dexter K. Weeks

Illustration Faculty Awards

Peter Collins

Cindy A. Diaz

Helen S. Wortham

Industrial Design

**The Samuel H. Grossman Annual Memorial
Award for Packaging Creation and Design**

To Be Announced

**The Philadelphia Chapter of the Industrial
Design Society of America Merit Award**

Ian Swope

Seki City Cutlery Association

Cut Competition

Stephen Tsegaya Persons

Liberal Arts

**The Giulio and Carina Novelli Memorial Award
for Excellence in the Liberal Arts**

Marion Silvie Soulié - Photography

Michele C. Tyger - Painting

Sylvia Caplan Memorial Award for Poetry

John W. LeMasney - Sculpture

The Liberal Arts Writing Award

To Be Announced

Media Arts

The Barbara Blondeau Memorial Grant

Amanda Ellinger

David C. McAllister

The Alfred J. Ignarri Award for Juniors

Jennifer A. Rutherford

The Nikon/Ben Rose Prize
To Be Announced

The Lee Wojnar Award for Digital Imaging
1st Place - Sara E. Gilpin
2nd Place - Joshua M. Marowitz

Annie E. Sinnott Film Award
To Be Announced

Annie E. Sinnott Animation Award
To Be Announced

The Peter Stuyvesant Fish Awards
in Media Arts
Animation: To Be Announced
Film: To Be Announced
Photography: Kristian C. Kozlowski

MTV Animation Production Grant Award
for Juniors
Robert L. Shaw

The Abbey Camera Inc. Award
in Studio Photography
Marion Sylvie Soulié

Music

Mary Luznicki-Poth Memorial Award
Geoffrey A. Hazelrigg

Jacobs Music Company/Steinway Pianos Award
Hiromi Abe

Hannah P. Stroh Award
James A. Marcopul

Philadelphia Music Alliance Award
Jason Sobin William B. Brock

Director's Award
To Be Announced

The PCPA Faculty Senate Award
for Composition
Kristen L. Strouse

The School of Music Jazz Award
Jason Long

MENC Award for Excellence in Teaching
Erin B. Stroup

Michael Brecker Saxophone Award
Lanny K. Ward

School of Music Service Award
John S. Gorbe

School of Music Vocal Award
Pamela M. Lindemuth

Painting and Drawing

The Larry Day Award
Amy Kauffman

The Ernest W. Greenfield Annual Memorial
Award in Painting
Sara C. Gallo John P. Gritti

Michael Leone Award for Outstanding Progress
During the Junior Year

Geralin L. Stanley

The Stuart M. Egnal Prize in Painting

Andrew R. Johnson

The Philadelphia Water Color Club Award

Andrew R. Johnson

The Alumna Award for Outstanding
Commitment to Progress

Michele C. Tyger

Printmaking

The Berthe von Moschzisker Annual
Printmaking Award

Janet L. Marcavage

The James Eiseman, Sr. Memorial Award

Beatriz F. Avalos Kristin McFeely

The Lenore Adelman Award in Printmaking

Nicholas J. Ruscetta Suzanna Weener

The Print Center Award

Marc Joseph Manning

The Perakis Frames Award

Peter Takacs

Sculpture

The Plastic Club Award

Juanita A. Mettero

The John F. Martin Welding Award

Christopher A. Spohn

The International Sculpture Center Award
for Outstanding Achievement

Anne B. Stohner

Walter Erlebacher Memorial Award for
Excellence in Figure Modeling

Brian D. Comisky Kimberly A. Meyer

The Sculpture Faculty Award

Thomas J. Gasiewski Seth W. Meisterman

The Sculpture III Senior Project Award
for the Commemoration of a Composer
Who Had Touched His/Her Life

To Be Announced

Outstanding Achievement Award
to a Senior Elective Student

Daniel L. Bare - Crafts

Theater Arts

The THEAS-Theater Ensemble Awards

Joseph Alex Cordaro Grant C. Moninger Katya M. Roelse

Combat Awards

To Be Announced

The Directors' Choice Awards

Joelle P. Cherry Katya M. Roelse

The School of Theater Arts Award for
Academic Achievement
To Be Announced

Special Awards

Library Purchase Awards
To Be Announced

The W. W. Smith Prize
Stephen J. Weredyk - Animation

The Rohm and Haas Fine Arts
Achievement Award
Ellen I. Wirell - Crafts

Roosevelt Paper Company Thirteenth Annual
Students Arts Competition
To Be Announced

The Lorraine and Ben Alexander Award

Winners: Frances Sheffield Wood - Metals
Li Wei - Graphic Design

Nominees: Beatriz F. Avalos - Printmaking
Alison Bartle - Ceramics
Heather Buckley - Graphic Design
Jill M. Deuel - Painting
Cindy A. Diaz - Illustration
John Huntley - Industrial Design
Amy Kauffman - Painting
John W. LeMasney - Sculpture
Jeremy D. Mayhew - Film
Kristin McFeely - Printmaking
Yujin Morisawa - Industrial Design
Tara V. Ostrowski - Fibers
Maria Rapetskaya - Animation
Joseph L. Rivera - Illustration
Jennifer A. Rutherford - Photography
Timothy M. Smith - Wood
Li Wei - Graphic Design
Frances Sheffield Wood - Metals

The Mary Louise Beitzel Award
for Student Excellence

Winner: Lucille A. Womack - Industrial Design

Nominees: Kimberly A. Bare - Wood
Daniel L. Bare - Ceramics
Crystina M. Ciavardone - Graphic Design
William D. Gerhard - Fibers
Kristian C. Kozlowski - Photography
Monique C. Ligons - Film
Marc J. Manning - Printmaking
David E. Miles - Illustration
Anne B. Stohner - Sculpture
Anthony Tammaro - Metals
Suzanne L. Twining - Animation
Michele C. Tyger - Painting
Lucille A. Womack - Industrial Design

The Mary Louise Beitzel Award
for Distinguished Teaching
Dr. Donald Chittum

President's Awards
To Be Announced

Alumni Award Recipients

1955	1970	1990
Tina Leser	George Krause	Marjorie Levy
Irving Penn	1971	1991
1956	Sidney Goodman	Lydia Artymiw
Raymond Ballinger	1972	Ed Colker
Henry Pitz	Paul Keene, Jr.	1992
1957	1973	Jerry Pinkney
Wharton Esherick	Noel Mayo	Pearl B. Schaeffer
Charles Sheeler	1974	1993
1958	Barry Wilke	Stanley Clarke
Earl Milliette	Eugene Feldman	Joseph Dante
Sol Mednick	1975	1994
1959	Richard Reinhardt	Ruth E. Fine
Frances Lichten	1976	Florence Quivar
Warren Blair	Olaf Skoogfors	1995
1960	1977	John E. Davis
John Williams Brown	Elain Kurtz	Deborah Willis
Marguerite Gaudin	1978	1996
Dana P. Vaughn	Albert Gold	Tom Butter
1961	1979	Janine Cappello
Irene Lavery	Charles Santore	1997
Boris Drucker	1980	Edd Kalehoff
1962	Evelyn Copelman	Kathy Rose
Mildred Jantzen	1981	
1963	Marguerite Walter	
Virginia Gifford	1982	
1964	Philip Eitzen	
Al Bendiner	1983	
Jerome Kaplan	Thomas F. Schutte	
1965	1984	
Joseph Kramer	Kevan Moss	
Theodore Miller	1985	
Morris Lomden	Jacob Landau	
Bernard Glassman	1986	
1966	Wesley W. Emmons	
Rudolph Freund	1987	
1967	Robert Capanna	
Morris Berd	Steve & Peggy Zablorny	
1968	1988	
Arnold Roth	William G. Krebs	
1969	Barbara Silverstein	
William Stephens	1989	
	Stephen Albert	
	Kenneth Carbone	
	Leslie Smolan	

Honorary Degree Recipients

1961

Harold Taylor
Aurelius Renzetti

1962

Benton Spruance

1963

Karl Sherman

1964

Saul Bass
Victor D'Amico

1965

Eugene Grigsby
Edward Hopper
Erwin Panofsky
Mrs. Malcom Lloyd

1966

Edwin Dickinson

1967

Edmund Bacon
Paul Froelaich
Susanne Langer

1968

Thomas Wilfred
Louise Nevelson
Lessing J. Rosenwald

1969

R. Sturgis Ingersoll
Howard Mitchell

1970

Berthe von Moschzisker

1971

Alexey Brodovich
(posthumously accepted
by Irving Penn)
Howard A. Wolf

1972

G. Robert LeRicolais
John Szarkowski

1973

Anais Nin

1974

Herbert Bayer
Pater DeGelleke

1975

Milton Glaser

1976

Anni Albers
Josef Albers

1977

Saul Steinberg

1978

Mercedes Matter

1979

Paul Rand
Richard Rogers
Liv Ullman

1980

Helen Frankenthaler
Rudolf Nureyev

1981

H. Ober Hess
Leo Steinberg
Walter Terry

1982

Placido Domingo
Jack Lenor Larsen
Harvey K. Littleton

1983

George Crumb
Alwin Nikolais
Henry Holmes Smith

1984

Joseph Castaldo
Alice Neal

1985

Andrew Heiskell
Denise Scott Brown
Robert Venturi

1986

Roger L. Stevens
Judith Jamison
Richard Reinhardt

1987

Laurie Anderson
J. Carter Brown
Joseph Papp

1988

Dorrance H. Hamilton
Armin Hofmann
Sam S. McKeel
John W. Merriam
Thomas M. Messer
Howard A. Wolf

1989

Martin Friedman
Maurice Sendak
Meredith Monk

1990

Katherine Dunham
Lukas Foss
Nam June Paik
Senator Claiborne Pell

1991

Ivan Chermayeff
Willard G. Rouse, III
Ellen Stewart

1992

Mary Ellen Mark
Bernard C. Watson, Ph.D.

1993

Claire Van Vliet
William H. Cosby, Jr.

1994

Joan Myers Brown
William P. Daley
Richard Saul Wurman

1995

Joel N. Bloom
Philip Glass

1996

Robert M. Greenberg
Marjorie Samoff

1997

Robert Oldenburg
Edward G. Rendell
Grover Washington, Jr.

Edd Kalehoff, Alumni Award

When you hear the theme of "Monday Night Football" or "American Journal," when you hum a riff from "NFL Films" or "West 57th Street," when you can't forget jingles from McDonalds, Kodak, or Pepsi, you're experiencing the work of Edd Kalehoff, a 1968 graduate of the Philadelphia Musical Academy. The Academy was a forerunner of the Philadelphia College of Performing Arts, now a part of The University of the Arts.

Kalehoff has also been a pioneer in the development of electronically-assisted music. As he notes in a recent issue of *Mix* magazine, "There's a real irony to the position I find myself in these days. When I came to Manhattan 25 years ago, I was the fair-haired boy who had a Moog synthesizer, which was all the rage. There were only a few Moogs in town at the time, and I might have been the only person who was on the session scene who could actually play the thing." Today, in a world full of would-be creators of digital music, Kalehoff remains a pioneer because of the creativity he brings to the work. "When a producer calls me, it's generally because they want me to contribute something that is personally mine to a project ... Regardless of whether you're working on the client's time or your own, you always want to put your name on the best-sounding product possible. This is an adventure, not a career!"

Kathy Rose, Alumni Award

Kathy Rose, a 1971 graduate of Philadelphia College of Art (now The University of the Arts), is a leader in contemporary performance art. While there is no substitute for direct experience of her work, the words of one reviewer gives a feel for her abilities: "Whoever enters into her art, she leads into an illusionary world of colors and shapes, of movement and sounds beyond space and time. Where does the illusion end, where does the reality begin? That is sometimes hard for the spectator to separate — and exactly in that lies the mysterious and thrilling attraction of the pieces ... At the end of such an evening the audience wakes up as if from an enchantment."

Rose's multimedia approach to art stems, in part, from her postsecondary education and dance training. As a student at PCA, Kathy Rose majored in Film, receiving her B.F.A. degree in 1971, and following it with an M.F.A. in Animation from the California Institute of the Arts in 1974. She studied and performed with Group Motion while a PCA student, and created ten animated shorts in the 1970s. She began integrating animation, choreography, and physical performance in her work in the 1980s, aided by a Media grant from the National Endowment for the Arts. In 1990 she formed Kabuki-Menco Visual Theater, producing works with influences from Japanese theater, Spanish and Indian dance, and South American music. Today, Kathy Rose continues to stretch the parameters of performance art, exposing audiences worldwide to the transformative, imaginative power of her imagination and work.

Richard E. Oldenburg, Honorary Doctor of Fine Arts

Richard E. Oldenburg served as director of the Museum of Modern Art from 1972 to 1994, leading the museum through one of the most striking periods of growth in its history. Today, the rise in attendance at museums in general, their openness to people from all different socioeconomic groups, and the increasingly higher quality of museum exhibitions can be largely traced to Richard Oldenburg's vision and actions at MOMA, which spurred other museum leaders to try harder. He has taken this energy to many other spheres within the world of art and culture. For example, appointed the first Vice President of the Association of Art Museum Directors in 1986, he rose to become President in 1987. He also served as Chairman of the International Council of Museums and Collections of Modern Art of the International Council of Museums from 1983 to 1986. He was a member of the Commission on Museums for a New Century, and he advised top leadership of the National Endowment for the Arts and other government agencies concerned with the arts. In addition, Mr. Oldenburg is an Overseer of Harvard University, his alma mater, and is a member of its Committee to Visit the Harvard Art Museums.

Richard Oldenburg's interests extend well beyond museums as such, however. He has served on the Board of Directors of the National Book Foundation, the M.I.T. Press Management Board, and is currently a member of the Board of the famed MacDowell Colony. In April, 1995, he joined Sotheby's to become Chairman of Sotheby's North and South America, bringing his vision, good taste, and penchant for innovation to yet another highly-respected institution in the arts.

Honorable Edward G. Rendell, Honorary Doctor of Fine Arts

Edward Rendell, who has served as Mayor of Philadelphia for over five years, is so identified with the city that people often forget he is a native New Yorker. Nevertheless, Ed Rendell graduated from the University of Pennsylvania in 1965 and Villanova Law School in 1968, before joining the Philadelphia District Attorney's Office. In 1977, at the age of 33, he became Philadelphia's youngest District Attorney in history and he won reelection in 1981. Ten years later, he was elected Mayor with over 68% of the vote, and was reelected in 1995 by an even higher margin.

Ed Rendell's list of accomplishments on behalf of the people of Philadelphia is lengthy: he worked hard to erase a large annual operating budget deficit; he forged new public-private partnerships with many of the city's leading companies; and he has worked to reduce the City Wage Tax, an essential move in stemming the flight of businesses from the city. In cultural circles, Mayor Rendell is best known for his leadership in the establishment of the Avenue of the Arts, one of the largest, most diverse concentration of art institutions in America, and a beacon for visitors from across the nation and the world. Most recently, as the prime force in attracting the President's Summit to Philadelphia, and as the Summit's host on behalf of the city, Edward Rendell again showed why he has come to be known as "America's Mayor."

Grover Washington, Jr., Honorary Doctor of Fine Arts

A trailblazer in the development of contemporary jazz, Grover Washington, Jr. began his love of music as a child in Buffalo, New York: He often heard his mother sing in church choirs, and his father — a collector of jazz 78s and an amateur saxophonist — bought him his first saxophone at age ten. Through his teens, he'd sneak into jazz clubs to watch and hear Jack McDuff, Harold Vick, Charles Lloyd, and other musicians of the time. In 1970, with Johnny Hammond, he recorded "Breakout," a best-seller which established Grover Washington, Jr. as a major new voice on saxophone. In 1971, while still working at a Philadelphia record wholesaler, "Inner City Blues" was released. "I was unloading boxes with my own name on them," he recalls, with a hint of irony.

With the release of "Winelight" in 1980, Grover Washington, Jr. earned recognition as a leading master of the art form. The LP earned Grammy Awards for Best Jazz Fusion and Best R&B song for "Just the Two of Us." Not content to coast on his successes, Washington has continued to create music with such notables as Patti LaBelle, B.B. King, Herbie Hancock, and many others. Locally, he has performed at Penn's Landing, with one million listeners in attendance; at Philadelphia 76ers games, revealing his lifelong passion for basketball; and at special concerts throughout the city. Today, after almost three decades, Grover Washington, Jr. is well established, not only as a performer, but as a producer, player, and composer, and enjoys worldwide recognition and acclaim.

History of The University of the Arts

The University of the Arts has evolved from two century-old institutions: the Philadelphia College of Art and the Philadelphia College of Performing Arts.

The Philadelphia College of Art (PCA) was formed in 1876 along with the Philadelphia Museum of Art. Initially known as the Pennsylvania Museum and School of Industrial Art, the institutions were established in response to the interest in art and art education that was stimulated by the country's Centennial Exposition. In 1948, the school became known as the Philadelphia Museum School of Art, reflecting the expanded programs that trained artists in many other areas, including fine arts. The school received accreditation in 1959, and in 1964 separated from the Museum to become the Philadelphia College of Art. Today, the Philadelphia College of Art and Design of The University of the Arts offers curricula in design, media arts, fine arts, crafts, and art education.

The performing arts programs of The University of the Arts date to 1870 when three graduates of the Conservatory of Leipzig opened one of the first European style conservatories of music in America: the Philadelphia Musical Academy. The Musical Academy became an independent college of music in 1950, granting a Bachelor of Music degree after a four-year course of study—one of only eight such music colleges in the nation at the time. While still offering only a music program, the school changed its name to the Philadelphia College of Performing Arts (PCPA) in 1976, the first such college in Pennsylvania. One year later the former Philadelphia Dance Academy became part of PCPA, in 1983 the School of Theater was created, thus achieving the college's ideal balance of performing arts: dance, music and theater arts.

In 1985, PCA and PCPA joined to become the Philadelphia Colleges of the Arts, and a true visual and performing arts university was in its formative stages. With its inauguration in 1987, The University of the Arts is the largest comprehensive educational institution of its kind in the nation, preparing students for professional careers in design, fine arts, crafts, dance, music, and theater arts. The University added a new College of Media and Communication in 1997 offering writing for media and performance, and multimedia.

- 1870 Philadelphia Musical Academy founded
- 1876 Pennsylvania Museum School of Industrial Art founded
- 1877 Philadelphia Conservatory of Music founded
- 1893 Pennsylvania Museum School of Industrial Art moves into Broad and Pine Streets building designed by John Haviland in 1824
- 1909 Saturday School founded
- 1938 Pennsylvania Museum School of Industrial Art becomes the Philadelphia Museum School of Industrial Art and begins to grant academic degrees
- 1945 Philadelphia Dance Academy founded
- 1949 Philadelphia Museum School of Industrial Art becomes the Philadelphia Museum School of Art
- 1950 Philadelphia Musical Academy begins to grant Bachelor of Music degrees
- 1959 Philadelphia Museum School of Art receives accreditation and becomes the Philadelphia Museum College of Art
- 1962 Philadelphia Musical Academy joins with Philadelphia Conservatory of Music, and continues under the name of the Philadelphia Musical Academy
- 1964 Philadelphia Museum College of Art separates from the Museum to become the Philadelphia College of Art (PCA)
- 1972 Philadelphia Musical Academy acquires the Shubert Theater (originally opened in 1918)
- 1976 Philadelphia Musical Academy becomes the Philadelphia College of Performing Arts (PCPA)
- 1977 Philadelphia Dance Academy joins PCPA and becomes the School of Dance
- 1980 PCA begins restoration and renovation of historic buildings
- 1983 PCPA introduces School of Theater Arts
- 1985 PCA and PCPA join to become the Philadelphia Colleges of the Arts
- 1987 Philadelphia Colleges of the Arts is granted university status by the Pennsylvania Secretary of Education and becomes The University of the Arts
- 1991 The Shubert Theater is renamed the Merriam Theater
- 1994 The University opens the Philadelphia Arts Bank
- 1996 Haviland Hall is renamed Dorrance Hamilton Hall
- 1997 The University introduces the new College of Media and Communication

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The University of the Arts
